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Castle View High School
Band Handbook
2024-2025

Mark Cellar
Director of Bands

Castle View High School Bands

2024-2025

Handbook

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Letter from the Director

Dear Parents and Students:

Just think, when we finish our time together this school year, a quarter of the 21st century will be in the rear view mirror! I'm excited to begin a new year at Castle View. We continue to create great memories, hold ourselves to a higher standard, follow through while finding joy in this wild activity. We will pursue excellence at every turn! We really are taking a fun look at the art of the duel this season, and I think the show is going to be a great time for all!

It's been said a lot, but when it comes to a band program, it really is a total team effort. Students, staff, director and parents must work together to have any degree of success! Success will not happen without hard work and discipline. We are still improving this process, and you should be excited to be a part of a vibrant program! It is my commitment to you that I will do everything in my power to make the band program at Castle View the very best. This is not an overnight achievement, and I can't do it without your help!

Students should bring great attitudes! With great attitude will come a great work ethic. And with a great work ethic, you can accomplish just about anything. Always strive for improvement and continually raise the bar on your own expectations. Enjoy playing your instrument! It requires work, but can provide you with means to express yourself, to deal with emotions in real time, and to learn about yourself. The ability to play music is a life-skill, and I hope that you'll continue to play music for the rest of your life.

Finally, parents are crucial in the development of the Castle View band program. Our Castle View Band Boosters (CVBB) is meeting the demands of our growing program, and they need the help of each parent to complete their goals. Please consider becoming involved in CVBB. The group needs hands to achieve its goals, but it also needs leadership, incite and ideas. Please be sure to fill out the volunteer information form and remember, you are always welcome to attend all SBBA meetings! The band only gets better with support, and I can speak as a former band member myself to tell you that having parents/guardians involved in a child's life/activities will pay huge dividends in your child's life. The students need your support and must know that you are involved in one of their favorite activities! Please consider this!

Thank you for your time and attention. I'm sure you will find this handbook to be very informative. It is my intent that this handbook be used by students, parents, administrators, staff and director as a convenient source of information regarding the varied aspects of the Castle View Band program. Students and parents are encouraged to read this handbook very carefully. Band members will be expected to understand and abide by all the rules and regulations set forth in this book. Please refer to my website for any dates, times, or other information you may need – www.CastleViewBands.com. Good luck this year! Let's continue to build on our standard of excellence!

Musically yours,
Mark Cellar
Director of Bands



The Value of Music Education

For centuries, music and art have been recognized as disciplines, on equal footing with mathematics, language, and the sciences as regards the development of mental process. More recent research has shown that the study of music and in particular performance actively involves more of the domains of the brain than any other discipline. Instrumental music, particularly in an ensemble such as band or orchestra, is the purest form of mental activity. It requires more of the brain to be utilized, both right and left brain functions, than any activity we experience in formal education. Dealing with the demands of ensemble performance and individual performance simultaneously requires that the performers manipulate visual symbolic information, interpret visual instructions from a conductor, analyze and synthesize aural information being received constantly, exhibit manual skill with the instrument, regulate their volume level and style of playing in concert with several other performers, and many other factors that all combine to become "making music."

I can cite all that information and that's just a band director trying to justify his own existence in many people's eyes. Instead I would like to present what many philosophers, thinkers, and leaders have expressed regarding the value of music. (*from the Sept. Oct. 1993 BDGuide*)

PLATO: "Music training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul."

SHAKESPEARE: "The man that hath no music in himself . . . let no such man be trusted."

ERNEST BOYER (President, Carnegie Foundation): "Music gives us a language that cuts across the disciplines, helps us to see connections and brings a more coherent meaning to our world."

PAUL HARVEY (Broadcaster/commentator): "Our schools tend to refine intellects but neglect to discipline emotions. For anyone to grow up complete, music is imperative."

GREGORY ANRIG (President of Educational Testing Service): "The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage, and pride in results. Not a bad preparation for the work force!"

JOSEPH M. CALAHAN (Director of Corporate Communications, Xerox Corporation): "Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence."

CLIFFORD V. SMITH (President of the General Electric Foundation): "GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities."

SHIRLEY YOUNG (VP, Consumer Market Development for General Motors): "The Japanese consider the study of music important for their engineers. Playing a musical instrument involves discipline, creativity, and conceptualization. These attributes, added to engineering talent, help produce results that are not only functional but also harmonious in every way. Music reaches across cultures and needs no translation."

MUSIC IS NOT ONLY IMPORTANT . . . IT'S ESSENTIAL!



Castle View Band Philosophy

Music education is a primary means by which an educational institution can transmit to students the cultural heritage of society. Music transcends barriers of ethnic background, economic status, language, and even literacy in its power to reach the depths of the human soul. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Participation in performance organizations encourages initiative and leadership in the students, stimulates goal-oriented thought processes, creates an appreciation and respect for the efforts of others, and assists students to develop a sense of responsibility to themselves, the organization, and in a broad sense, society. It is true that few high school musicians make music a career. However, the mental discipline and thought processes required in the study of music are applicable in all fields of endeavor.



General Objectives

- To make participation in instrumental music available to all students at Castle View High School.
- To develop musical experiences that enhance students' overall educational experiences.
- To provide a suitable background in music instruction for those students who elect to continue the study of music after graduation.
- To develop a life-long appreciation for music and continuation of musical activities.
- To develop performing organizations that are a source of pride for the individual, the school, and the community.



Membership Requirements

CONCERT BAND -

Open to all students (grades 9 -12), this class will concentrate on developing basic playing skills such as tone production, rhythmic proficiency, intonation, and technical ability, as well as preparation and performance of fine concert band literature. This class is provided to CV students who have little or no band experience and need basic or **beginning** level instruction. This ensemble will perform on several concert programs and in concert festivals. There will be out-of-school time required for performances.

PERCUSSION TECHNIQUES CLASS –

Open to students in grades 9 - 12, with Director approval. This class exposes students to percussive techniques and ensemble music ranging from rudimental drumming, to percussion ensembles, to “Stomp” influenced ensembles. Students will learn to read musical notation and be exposed to quality literature.

SYMPHONIC BAND –

Open to students in grades 9 – 12, with **previous band experience** or director approval. This class concentrates on the further development of individual and ensemble playing skills, with emphasis on the performance aspects of wind band music and the preparation of the finest band literature available at this level. Out-of-school time is required for rehearsals and performances. Students in this class are **most strongly** encouraged to participate in the CVHS Marching Band.

WIND ENSEMBLE –

Open to students in grades 10 - 12, **by audition only**. This ensemble comprises the most outstanding instrumental musicians in Castle View High School, and will have as a primary focus the preparation and performance of the finest literature for the modern wind band. While students will already possess a high degree of ability, the further advancement of musical skills, both individual and ensemble will be paramount to the success of the student and the organization. Great emphasis is placed on individual musical responsibility, in that students are one or two-on-a part. Students in this class are **required** to participate in CVHS Marching Band, and are required to perform on several concert programs, and in concert festivals. There will be out-of-school time required for rehearsals and performances.

MARCHING BAND -

Marching Band is back for another year! Membership in the Castle View Marching Band is open to all students who are members of Concert Band, Percussion Tech, Symphonic Band, or Wind Ensemble. In order to be a part of the marching band, a student **MUST** be a enrolled in one of the fore-mention classes. The **ONLY** exception is for students in color guard who do not play an instrument. The band has numerous out-of-school rehearsals, performances and competitions. Marching Band is required for students who are enrolled in the Wind Ensemble.

JAZZ ENSEMBLE -

The CVHS Jazz Ensemble is an elite ensemble performing America's truly original art form: Jazz. Membership in the Castle View Jazz Ensemble is open to all students who are members of Concert Band, Percussion Tech, Symphonic Band, or Wind Ensemble. In order to be a part of the jazz ensemble, a student **MUST** be a enrolled in one of the fore-mention classes. The **ONLY** exception is for students who do play rhythm instruments that are not part of the normal band class (piano, bass, guitar). These instruments are accepted only by **audition and director approval**. The ensemble has numerous out-of-school rehearsals, performances and competitions.

COLOR GUARD -

Membership in the CVHS Color Guard is by audition only. The student agrees to attend all rehearsals and performances, including summer activities. Students in Color Guard that also play instruments should be enrolled in the appropriate band class period. Color guard is an intense, physical, outdoor activity. Performing in the guard requires that students be in excellent physical condition. Our experience has been that students with chronic respiratory, cardiac, or other sun or heat-related problems, as well as problems with the knee, ankle, hip, elbow, and shoulder joints will encounter serious obstacles to performing with the proficiency necessary to earn and maintain performance status.

NOTE—In order to be eligible for certain activities (such as, but not limited, to honor bands, solo & ensemble competitions, and trips) students must meet all requirements of the course in which they are enrolled; this constitutes being a "member in good standing" of the Castle View Band program. Please see "member in good standing" definition on p. 29.



Grading Procedure

Band is a unique course at Castle View High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of the band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program. Band is a learning activity. Rehearsals, whether during or after school, are the means by which students learn, and by their very nature cannot be reproduced or made-up. Therefore it is imperative that students are present unless the absence is absolutely unavoidable. Excessive rehearsal absences will undoubtedly affect a student's performance. Although I frequently function as conductor, I am primarily a teacher responsible for the musical and aesthetic education of each student in the band program. This is the reason I am absolutely insistent upon each student's daily participation.

- Rehearsals are not optional, and are reflected in the student's daily grade.
- Performances are viewed as major tests
 - A performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student develop an insight into their own level of performance; a performance is an important evaluation tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances.
- Absences from performances are only excused in the event of an extreme emergency: *serious* illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the band director. *The band director must approve all absences from performance weeks or months in advance.*

Finally, I take my job as a band director very seriously. The band as an organization provides a medium through which students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the Castle View Band. Therefore, individual **practice** and **preparation** are essential. No other discipline in education requires the high level of achievement from all participants as does musical performance. Through the level of commitment required I hope to better prepare my students for the responsibilities encountered throughout their lives.

Class Grading Breakdown

Grading:

Attendance/Participation/Preparation	60%
Concert Attendance	30%
Other assignments	10%

Attendance & Participation:

Daily attendance and participation grades will be awarded as follows:

Up to 10 points awarded each day based on class participation and effort.

9-10 – Participates and stays on task

7-8 – Mostly participates and stays on task

5-6 – Sometimes on task and participating

3-4 – Rarely participating

1-2 – Never participating

3-point deduction for Tardy

3-point deduction for being unprepared (no music, pencil, etc.)

- Failure to participate on the concert will result in a two-letter grade deduction on your grade. *It is the student's responsibility to inform the director of any conflicts in the performance schedule immediately.*
- The marching band will be performing at home football games.
- Symphonic Band and Wind Ensemble members are expected to participate with pep music in the stands at football and basket ball games. We will be rehearsing pep band music during class. **Pep band absences will only be excused if written notice is given in advance!!!!**
- If there are dates that are in conflict with your schedule, it is your responsibility to let the director know immediately. Late notice absences may or may not be excused. **PLEASE SEE ATTACHED SCHEDULE on p. 31!!**

The performance schedule is also available online.

www.castleviewbands.com

Playing Tests:

- Playing tests will be assigned to individuals depending on skill level and to the class as a whole for skill development areas.
- Playing tests will be assigned at least two full days in advance. A student may be asked to play for the teacher at any time for the purposes of instruction and evaluation.
- Students are expected to be respectful of other students' feelings and to be courteous when someone else is performing.

Other Assignments:

Other assignments can and will be assigned as necessary to evaluate student achievement. These assignments will include written quizzes, technology assignments, writing assignments, recorded assessments, and other evaluation tools.



Parents

Parents are an important part of the Castle View Band, and have a vital role to play. Without the assistance and cooperation of Band parents, there would be no chance for the level of success we want the band to reach. ***There are many things parents can do:***

- Attend CVBB (Castle View Band Boosters) meetings.
- Volunteer for parent committees. There are many different tasks with which we need your assistance, and everyone can find the niche that suits them best:
 - Chaperone
 - Uniforms
 - Transportation
 - Equipment handling (pit crew)
 - Meals
 - Publicity
- Be supportive of the band program and your child's participation by:
 1. Assisting your child to be prepared and punctual for every rehearsal and performance.
 2. Notifying the director if your child is to be absent or late for performance or rehearsal. This should be done in advance unless in absolute emergency situations.
 3. Encouraging your child to practice at home and help them find a quiet place to do so.
 4. Showing your interest and support in your child's music study by enthusiastically attending every performance possible.
 5. Discussing with director and staff anything that will help them understand and better serve your child.
 6. Arranging for private lessons for your child, if at all possible.



Castle View Instruments and Facilities

School Owned Instruments

- Instruments can be checked out to students based on student or program need.
- District rental for horns is \$50 per semester.
- Percussionist pay a fee of \$60 for the use of percussion equipment.
- In addition, students will not be allowed to use school equipment without permission.
- Students are responsible for all music that is given to them. Students will be given one copy to keep track of it by putting their name on it and keeping it in their folder.
- Students can be charged a fee to replace music, depending on how much the publisher charges to replace single copies.

Music Lockers

- Lockers will be assigned to students free of charge.
- The lockers will include a padlock issued by the music department.
- These locks are to be kept on the locker at all times.
- If the lock is missing or changed out at check in time the student will be assessed a **\$25.00 lock replacement fee.**
- You are encouraged to lock and close your locker at all times!
- CVHS is NOT responsible for any missing items from your locker.

Instrumental Music Rooms

- **No food, GUM or drink will be allowed** in any part of the band room or practice rooms.
- There is a water fountain in the room and water bottles are also permissible.
- All candy and pop should be finished or thrown away before entering the room.
- We have a very nice facility and would like to keep it that way.
- Always leave the rehearsal room in better condition than you found it.



Staff and Chaperones

Everyone on the staff of the Castle View Band has been selected due to the skills and qualities they possess and for the benefit they can bring the band program, and should be considered an extension of the director. They are to be treated with the highest level of courtesy and respect. Chaperones are also extensions of the authority of the director. Without the dedication of our chaperones and other adults that assist with the band, we could not travel or perform in the way we do. These people work hard, and the only payment they receive is our appreciation. Be respectful, polite, cooperative, and remember that the words “*Thank You*” cost you nothing but are highly valued by the recipient. If you disagree with something a chaperone asks you to do, you **are not to argue** with the chaperone. You are to do as you are asked and then inform the director as soon as possible. This policy will be strictly enforced. (In the **extremely unlikely** event that a chaperone's instruction would cause you to violate civil law or moral standards, the student should ask to be taken by that chaperone to the director immediately) If a chaperone has to report a student for being uncooperative or for any other reason, that student is subject to removal from the group.



Summer Activities

A schedule of all summer activities is distributed by the beginning of summer vacation.

Summer Rehearsals - Students should make every effort to attend every rehearsal that they possibly can. These rehearsals provide the basic instruction that will allow us to have successful band camp, **and should not be considered optional.**

Camp Attendance - It is imperative that students attend Band Camp. We have a limited amount of time to prepare for our first performance, and we must be able to make the most of the time we have.

Students who are unable to make camps may not start the season as a performer.



Marching Band

The Castle View Marching Band strives for musical excellence aesthetically complemented by vivid visual images and movement reflecting the mood and character of the music.

Membership in the Castle View Marching Band requires that students:

1. Attend all rehearsals and performances;
2. Pay a \$100 activity fee; as well as an additional \$550 in fees through my school bucks a detailed breakdown of what those fees. Multiple fundraisers are available to help students raise a portion or all of these fees.
3. Be enrolled in one of the band classes offered at Castle View High School, and comply with all rules and regulations for that organization as well as Marching Band.
4. Specific specialized equipment is the responsibility of the individual. Example items are (reeds, valve oil, mouthpieces, color guard gloves, guard dance shoes, and costuming)

General Guidelines

- The band follows a regular rehearsal schedule; any changes are announced well in advance. This allows students to plan other activities and obligations around the schedule.
- Plan to arrive well in advance of the beginning of rehearsal...don't try to squeak in at the last second.
- We have a limited amount of rehearsal time and it is essential that we make efficient use of the time we have. This can only happen when every band member is present and working to improve.
- The band member that misses rehearsal cannot improve, and the other band members around them have a less effective rehearsal due to the absence.
- We all depend on each other to "carry our fair share of the load" in order for us to achieve excellence.
- Rehearsals are never cancelled due to inclement weather.
- We will not usually rehearse outdoors in the rain or snow, unless it is just drizzle or intermittent light rain/snow. In the event of steady rain/snow, we will rehearse indoors and go out at the first opportunity.
- Students should dress for the weather.
- Not having the proper attire is no reason for having a poor rehearsal.
- Students should wear comfortable shoes (preferably low-topped tennis shoes) and socks for rehearsals. This is important in that the style of marching step we use requires that the foot and ankle be permitted to move freely. **NO FLIP-FLOPS!!!**
- Shorts are the appropriate attire for rehearsals – once the weather is too cool for shorts, you should wear something that gives freedom of movement in the lower

body, like sweatpants. Constricting clothing, such as jeans, will limit your ability to function effectively in the visual part of the program.

- **Horseplay, throwing ice or water and other such activities will not be permitted.**
- Each member is expected to have all necessary equipment, in working order, along with all music and coordinate sheets at all rehearsals.
- Students are expected to have a notebook with clear vinyl sheet protectors for their band materials.
- Students are to also provide canning jar lids (around 5-10) to use for place markers as the learn drill.
- Absences from band rehearsals or performances are *unexcused* unless due to (a) personal illness, (b) death in the family, (c) an emergency, or (d) special permission of the Director obtained in advance by the parent or guardian.
- Students must exhibit consistent responsibility in these areas. Excessive absences may result in being removed from performance status.
- **Health issues:** It is critical that each member take personal responsibility for their own well-being in order to be successful in rehearsal and performance.
- Perhaps the most critical issue is **hydration**. If you wait until you are thirsty, you are probably already well on your way to a dehydration problem.
- Students should have had a minimum of 32 ounces of **water** before starting a rehearsal or performance day, and should drink adequately during the rehearsal or performance day at every opportunity, whether or not they feel thirsty at the time.
- Adequate water breaks will be taken.
- Please avoid soft drinks before and during rehearsal or performance days.
- Of almost equal importance is protection from the sun. **All students should wear sunscreen**, even on cloudy days, and reapply as needed.
- Students particularly susceptible to the sun should have light weight “cover-up” clothes to put on should they start to sunburn.
- Light colored clothes, sunglasses and a cap will make you more comfortable and able to be successful when the sun is strong.
- The regular rehearsal schedule for marching band is as follows:
 - Monday, Wednesday, Friday—1st Period
 - 6:45am Stretching - Students have VOTED for this time for the 2024 Season
 - 7:00am Basics Block
 - 7:30am Show Rehearsal
 - Monday evenings 6pm-9pm; scheduled Saturdays and Fall Break: please check the calendar.



Rehearsal Technique / Rehearsal Etiquette

1. Be present and on time — you cannot reap the benefits of a rehearsal or rehearsal segment you miss. Don't make plans that involve leaving rehearsal early or arriving late. Often some of the most important teaching in a rehearsal happens at those times.
2. Be actively and intently involved in the rehearsal
 - A. Just “going through the motions” during rehearsal is as bad as not being there. **Always be thinking about your performance.**
 - B. Your only focus should be the objectives the ensemble is trying to achieve during that rehearsal. **There is to be no unnecessary talking.**
 - C. Members are expected to give their utmost efforts during rehearsals in the pursuit of excellence in performance — **any less is an insult to your peers, your staff, and yourself.**
 - D. Instructions given by directors and staff should be followed not just to the letter, but also in the spirit of the intent.
 - E. Horseplay, throwing ice or water, or other such activities will not be tolerated!
3. The proper attitude during rehearsal affects the value of that rehearsal
 - A. **An instruction that has to be given twice robs the band of rehearsal time and focus.** Don't cheat us all because you are not paying attention.
 - B. **Be cooperative.** Even if you don't understand the motivation for a rehearsal activity, have confidence that your staff does and execute as you are asked.
 - C. Disrespect towards director, staff, and student leadership will never make the band more successful; **all students should show the proper respect for their peers, staff, and leadership**, and avoid exhibiting disrespectful attitudes such as eye-rolling, pouting, talking back, being unsupportive of director and staff or in any way questioning any instruction or direction given.
 - D. **Being negative in rehearsal is a sure way to lessen the effectiveness of that rehearsal.** If you say things like “this will never work” there will probably be people around you that either believe what you say or are at least influenced by your opinion, and in either case they (like you) will be less productive.
 - E. **Offer encouragement to your peers, instead of criticism.** It takes a lot of pats on the back to erase the sting of a kick in the pants.
4. You can't be effective in rehearsal if you are unprepared
 - A. Arrive early enough to be in place, with all necessary equipment and materials, BEFORE rehearsal starting time.
 - B. Know all music/work that is due to be worked on in rehearsal. It is your responsibility to catch up should you be compelled to miss a rehearsal.
 - C. Have your materials organized - music in sheet protectors in notebook, coordinate sheets or dot books in order and readily available.
 - D. Be certain your equipment is always in good working order.
 - E. Be dressed for the weather. Not having the proper attire is not a satisfactory reason for having a poor rehearsal. Wear low-topped tennis shoes and socks for rehearsals. Caps and sun block are recommended.
 - F. Never be an obstacle to the success of others. If you are keeping someone else from achieving their objectives, the entire organization is losing ground.

The CVHS Band can only reach its highest level of success when each individual, each section, and each element are all at their highest possible effectiveness. It is the responsibility of each individual to do everything possible to reach that level, and to do nothing that would keep themselves or others from reaching their goals.



Behavior Guidelines

- All band members are expected to follow the instructions of any teacher, staff member or chaperone *without question* unless said instruction is a violation of civil law or moral standards.
- All school rules and policies are in effect at all band functions.
- Any band member possessing or using any controlled substances, which include tobacco and alcohol, during any band function is subject to immediate removal from the organization, referral to school authorities, and if applicable, the appropriate law enforcement agency.
- Band members will not play on or play with the equipment of others. This practice can lead to potential damage and a general lack of respect for the property of others. If you see someone picking up an instrument or equipment that is not theirs, remind them.
- Destructive activity will not be tolerated, whether it be something as seemingly innocent as playing on a wall, locker, or door with drumsticks, or bumping things with horns or equipment, or something more overt as deliberately damaging equipment, throwing objects, writing on walls or leaving trash around. An organization with class, mature members, and pride will not permit acts such as this. It is the responsibility of everyone to see that these types of things do not occur. If you see it, stop it. If they refuse to stop, notify a director, staff member, or chaperone immediately.
- Band members should not remove, play with, hide, or take all or part of the uniform of others. The uniform is obviously an essential part of the performance. If you have a problem with your uniform, don't take someone else's. See the uniform people for assistance. Take care of your own uniform.
- All students travel to any off - campus activity on the bus. If you wish to ride home from an event with your parents, they must sign you out in person, at the conclusion of the event, and you will be removed from the bus roster. Students will be released only to parents or guardians. Only directors may release students, not chaperones or staff. Please be aware of this policy -- it is for your protection as well as ours.
- Band members are expected to use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments. Band trips and activities are not "carte blanc" make out opportunities. Keep your raging hormones in check

and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.

- Any time there is a critical incident involving our people, our people and other band members, our people and "civilians", or any incident involving police or other authorities, the directors are to be notified immediately.
- Any injury that occurs during a band function should be reported to the director without delay.
- At any band contest, festival, trip, or other function, band members should move from place to place in a group. Do not go off by yourself, especially after dark. To leave the site, you must have permission from the director.
- Food and drink are not allowed in the stands at football games. You will be given a break during third quarter. When you re-enter the band section, get rid of your food and drinks without being told.
- Students remain in their own row when in the stadium. It is important to present the image of discipline and pride at all times. The band plays only as a group, except when the percussion section plays by themselves. There should be no individual, indiscriminate playing.
- Only Band members are allowed in the Band section of the stadium.
- When the Castle View Band "falls in" to march to or from any location, there is to be absolutely no talking. When we march in formation, we are observed by the public and by other bands, and our standard of excellence demands that you exhibit the highest level of personal and ensemble discipline at all times. You are "performing" whenever you are in public, whether you are getting off the bus, marching to the stadium, or on break. Do not embarrass yourself and your friends by acting in an immature manner.
- Following any football game or competition, it is your responsibility to insure that all your equipment is put away correctly.
- **ELECTRONIC DEVICES**—Digital devices used appropriately are allowed in class or afterschool rehearsal. Any abuse of this privilege may result in the suspension of this privilege. Put simply, if the device is being used to actively make music (read digital sheet music, tuning app, marching drill app, metronome) it is not being used appropriately.



Attitude

Those who have a positive attitude, regardless of their individual skills, will always have a place in the Castle View Band. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, you should not be a part of this band. In fact, students who do not project an attitude that is positive and cooperative will be given the opportunity to change their personal perspective or else leave the organization.

Those who have pride in themselves will generally project a positive attitude. Characteristics of a positive attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful. In short, the ideal band member is someone who is always willing to give their best for the good of the organization.



Contests and Festivals

Contests, festivals, and other adjudicated activities are important features of the Castle View Band program. Through these activities we obtain valuable feedback about our progress as individuals and as a program. Although we never "live or die" by any one judge's or any panel's opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. Because of the time, work and discipline required to produce award-winning performances, we develop great camaraderie within the organization. We share hardship, discomfort, *tedium ad nauseam*, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success and joy. Along with these emotions go high levels of tension, which often causes students to react immaturely. We learn to avoid these normal pitfalls and channel our energy and attention toward then goal of performance excellence and the ultimate success that will follow.

All members of the Castle View Marching Band show our appreciation and respect for those who have earned the right to score ahead of us and gracefully accept our own successes. The true reason for participating in competition does not equate winning with coming in first. We win when we achieve our best in performance. We know "winning" is the state of every individual having endured the hardships, taken the chance of competing, and done their personal best in the pursuit of excellence.

The band's image is based on each individual. Our public reputation is based on our appearance, our actions, and our projection of pride and organization. It is the responsibility of each member to insure that we present the best possible image at all times.



Instrument Care

- School-owned instruments become the responsibility of the student to whom they are issued. Any damage other than normal wear and tear will be repaired at the student's expense.
- Individual instruments must always be maintained in top playing condition. Always show the director your instrument before taking it for repairs.
- Remember that horseplay can cause damage to instruments and equipment.
- Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and never play around with or play on anyone else's instrument.



Uniform Information

- When you are in uniform, you are no longer just an individual, but a representative of our Band, school, and community.
- The way you wear your uniform reflects the pride you have in your band.
- Our uniforms, when worn properly, project an image of pride and dignity.
- It is everyone's responsibility to see that all members respect and care for the uniform and that the uniform is worn properly at all times.

Marching Uniforms

- Your uniform is to be complete at all times when in public: you will receive detailed guidelines regarding the proper manner to wear the uniform, with which you will be expected to conform.
- **Trousers MUST be adjusted long enough to just brush the tops of shoes.**
- **Shorten the shoulder straps enough that the trousers don't sag in the stride.**
- Students with trousers either too long ("puddling" around the feet) or too short

(high-waters) may not be allowed to perform.

- **Jewelry, nail polish, and student - selected accessories are not permitted. Earrings are limited to one, post-type, per ear. No other piercings will be permitted.**
- **Gentlemen are to be clean-shaven.**
- **There is to be no hair on the collar or showing around the face when wearing shakos, the headgear worn with the uniform.**
- The only headgear worn with the uniform is that provided by the Band. **Baseball caps will not be tolerated.**
- Uniforms are to be transported in a uniform bag...ALWAYS. Shoes **must not** be placed in the bag with the uniform. Students are responsible for having a clean, neat uniform for every performance. Hang and store your uniform properly!
- The student must pay for any lost, damaged, or destroyed articles of the uniform
- All marching band members must have black marching shoes for performance and can be ordered through the band.
- Shoes will be clean for each performance.
- Color Guard uniforms are to be worn in the prescribed manner.
- Members of the Color Guard are also required to provide the appropriate footwear.
- Make-up, jewelry, and hairstyle are as much a part of the color guard uniform as the uniform itself. Guidelines for these will be established and members will be expected to conform.

Pep Band Uniforms

- Students are to wear the provided pep band shirts to any game in which we perform.
- Wear the shirt to and from the game.
- You are also not to remove the shirt or change during the game.
- Please wear clean pants/shorts.

Concert Uniforms

Gentlemen—Black Tuxedo, white tux shirt, black bow tie, black vest, black socks, black shoes.

- We have a program with a remote vendor to order tuxedos for the gentlemen. Pricing is approximately \$115.
- Students are responsible for taking care of the tux
- Do NOT leave your tux, shoes, socks or other accessory in the band room, a practice room or storage room.
- Students will provide appropriate black dress shoes and socks.

Ladies—Black dress, appropriate hosiery and black shoes.

- The black dress that we use can be ordered new from the school for \$65
- Used dresses can be purchased from former members.
- Dresses are to be hemmed so that only the toe of the shoe shows under the hem while standing.
- Do NOT leave your dress, shoes or other accessories in the band room, a practice room or storage room.
- Students are responsible for providing appropriate black dress shoes.



Leadership Team

The Band Council is a group of students who serve as advisors and a "junior staff" for the band program. The Band Council is chosen through an application process beginning in April each year. Applications will be made available the week prior to Spring Break each year. Positions will only be filled by students who complete the application process. Students may fill more than one position.

Specific offices, qualifications and responsibilities are:

Band President

- The primary liaison between the band students and the directors, responsible for organizing activities of the council.
- Chief contact for band directors, staff, and parents whenever student input or assistance is required.
- Is asked to meet with SIMBA at times to share student viewpoint.

Vice-President

- First responsibility is the planning and implementation of activities of social and motivational nature.
- Is also responsible for assisting directors with recruiting strategies.
- Assists President with council activities.

Historian

- Sophomore, Junior or Senior
- Responsible for compiling a yearly scrapbook for the band.
- Assists with other paperwork, music library, etc. as needed.

Media Officer

- Sophomore, Junior or Senior.
- Responsible for communicating with newspapers and other media outlets regarding band activities, including upcoming events and awards received.
- Is to insure that the band receives maximum publicity whenever possible.
- Will maintain a bulletin board in the band room detailing upcoming events, band member accomplishments (musical and otherwise), and news clippings regarding the band and its members.
- An emphasis should be placed on elevating the band's image.

Equipment Manager

- Junior or Senior
- Primary responsibility is that of equipment and materials manager.
- Arranges student workers for loading and unloading of equipment for

transport, moving equipment either on or off campus, and procurement of any equipment or supplies that might be needed.

- Interested students will complete a very involved application as part of the process for selecting the person for this important position.

Drum Major(s), section leaders, and Color Guard Captains make up the remainder of the Band Council.

Leadership

- We can only continue to build on the successes of the past if we continue to have outstanding student leadership.
- Section leaders are selected based on musical accomplishment, service, dedication and loyalty.
- These appointments are made by directors and staff and are not a popularity contest.
- Student leaders are expected to be the first students to arrive and the last to leave.
- Good leaders look for jobs that need doing. They don't wait to be asked.
- Good leaders know that respect comes from peers only when it is earned. Therefore, the leadership team should strive to always set an example by their behavior.
- It is an obligation of the leadership team to keep directors and staff informed about any situation that might hinder the progress of the Band program.
- Members of the leadership team never ask a member of their section to do anything they are not prepared to do.
- You should be the first to rehearsal, the first on line, the first to have music memorized...in short, you should be first at everything.
- ***The man at the top of the mountain did not fall there.***
- Leaders must set the right example every day.
- Immaturity will often encourage us not to push ourselves to achieve our personal best until the week of a major performance. Unfortunately, that is too late. Success is built a piece at a time, every day. Lead your sections this way.
- Students who wish to have leadership roles should act and set their goals accordingly.
- Remember, director and staff are watching for future Castle View Band leaders throughout the year.



Band Awards

Each student that participates in the full band program at Castle View High School, including Marching and Concert activities, is valued for their time and commitment. Individuals will be recognized at the Performing Arts Banquet in the spring. Various individual awards may include:

- John Phillip Sousa Band Award
- Louis Armstrong Jazz Award
- Most improved
- Directors choice
- SBBA Scholarship
- Outstanding Freshman Musician (presented at the academic awards)
- Outstanding Sophomore Musician (presented at the academic awards)
- Outstanding Junior Musician (presented at the academic awards)
- Any number of other unique awards!

Lettering

Dedicated individuals who would like to receive a letter at the banquet will have to submit an application and complete the requirements in order to receive a letter.

Please see the application for opportunities to acquire points.

- First year letters receive a Castle View Letter and/or Band Pin
- Each subsequent year they receive a chevron (bar) signifying another year's service.
- The application is available in the band room with all other important documents and all students will receive a copy of the application in the first few weeks of the year.
- Any student who receives less than an "A" grade in ANY band class will be ineligible to letter for that year.
- A student must be a member of the band (Wind Ensemble or Symphonic Band) for the entire year in order to letter.



Funding the Band Program

The Castle View Band program is only partly funded through the Douglas County Board of Education. The bulk of the funds necessary to operate an organization such as this is generated in two ways. 1.) Fees and 2) Fundraising.

- Each member of the marching band is required to pay an \$100 district activity fee.
- Each member of the marching band is expected to pay an additional \$550 in order to fund the remaining requirements for the program's operating expense. This fee can be covered through fundraising or by direct payment.
- Instrument rental fees are \$50 per semester.
- Percussion fees are \$60 per year.
- Students pay for any additional contest fees if needed.
- The remainder of the budget can be raised through a few select, tried and true programs, or by direct payment.
- The amount that the budget exceeds the amount generated through fees is divided by the number of band members. That figure becomes the "Fair Share" of the budget each band member is responsible for generating, either through profits in fundraising or by payment. This fair share amount will be made available each fall and will vary each year as we participate in different events, and costs vary.
- **Any student who cannot afford any fee for any activity in the Castle View band program is eligible for scholarship through CVBB.**
- **Castle View's activity policy is that finances should NEVER be grounds for non-participation.**



Individual Opportunities

Honor Bands

Continental League Honor Band

All-State Honor Band

All-State Jazz Band

All-State Orchestra

Adams State College "Top of the Nation" Honor Band

Western State College Honor Band

Colorado State University Honor Band

University of Colorado Honor Band

Ft. Lewis College Honor Band

Honor Band activities provide students with the opportunity to excel individually on their instrument and to receive recognition for their musical achievements. Honor Bands – Auditions for all honor bands are held in the fall from late September to early December. Students in grades 9-12 are eligible for all honor bands with the exception of All-state which is only open to Juniors and Seniors. Students perform required music that will always be available in May of the previous year. This music is also available in the band room with the other important paperwork. Each honor band has different specific procedures. See the director about preparing your audition. The actual honor bands happen in the spring semester January through March.

To be eligible for these auditions, students must be members in good standing of the Band program at CVHS (see *Membership Requirements* and *Member in Good Standing Definition*) and pay an audition fee. Participation will also require a financial commitment. Douglas County activities do support a portion of the participation cost. There are always outstanding musicians in the Castle View Band, and we strongly encourage widespread participation in these activities. Often, colleges and universities use membership in these organizations as partial criteria for music scholarship consideration.

Douglas County Solo and Ensemble Festival (currently unavailable) An alternative might be possible for interested students.

Our Solo and Ensemble is held in March and gives students the opportunity to excel individually or in small instrumental groups. Students may select their own music (with Director approval) or director will assist in the selection. Our own ensemble concert is held to coincide with this event. All ensembles prepared in class would be appropriate for performance at festival. For solos, students should allow at least four weeks of preparation time for the festival. There is an entry fee for each participant.

With all these activities, the value of private lessons cannot be measured!

But, here's to trying!!



Private Lessons

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the band. Private instruction has a great impact on the individual student and on our band program both this year and in the future. The key to satisfactory results from private instruction is to start as soon as possible ... SO START NOW. A list of private instructors is provided on the CV Bands website: www.castleviewbands.com. Additionally, private lessons can lead to some

financial benefits in the future! Think of it as a college savings fund! Brass players looking online? Try xtremebrass.com!

The Value of Private Lessons

Why private lessons?

Private lessons can be measured in both success within a high school band program and in dollars toward higher education.

Success in performance is greatly enhanced with one-on-one instruction. Group instruction lends itself very well to certain content areas, even large ensembles in music. Colleges and universities recognize the value of individual lessons in the applied area of instruction. Having the undivided attention of a qualified music instructor of 30-60 minutes makes a great difference in a student's progress and skill.

The Economic Forecast

- Costs of higher education will continue to increase
- Student loans are long term obligations taking years to pay back
- Music scholarships for both majors and non-majors are available at every college and university
- Participation in music activities for scholarships is usually limited to marching band, concert band, orchestra , jazz programs and private lessons
- **Scholarships range to the full amount of tuition**
- Scholarships are generally renewed on a yearly bases provided GPA and participation are satisfactory

The Bottom Line

Cost of Lessons

Range from	\$25-\$65 per half hour	
One lesson per week	<u>x 36 weeks</u>	
Lessons for 9 months	\$900-\$2340 per year	
X 2 years	X 3 years	X 4 years
\$1800-\$4680	\$2700-\$7020	\$3600-\$9360

College Tuition

- **The average cost of attendance for a student living on campus at an in-state public 4-year institution is \$27,146 per year or \$108,584 over 4 years.**
- **Out-of-state students pay \$45,708 per year or \$182,832 over 4 years.**
- **Private, nonprofit university students pay \$58,628 per year or \$234,512 over 4 years.**

2024-2025 Numbers taken from educationdata.org

Music Scholarships range to FULL tuition!

Who gets Money?

If you take lessons: 60% of all students

If you take lessons and play one of the following instruments:

Oboe: 100%	Bassoon: 100%	Horn: 90%
Trombone: 80%	Clarinet: 80%	Tuba: 80%



Travel Tips

1. Whenever we travel, whether to a football game, a competition, or an overnight trip, band members are to be at the right place, at the right time, with the right equipment.
2. Follow all instructions of directors or chaperones. If you don't understand, ask.
3. No boys in girls' rooms, no girls in boys' rooms ...EVER
4. No unnecessary moving around on the bus. No standing in seats, sitting on backs or arms of seats on the bus.
5. Do as the bus driver asks when on the bus.
6. Buses are loaded in an orderly fashion. No pushing, running, or crowding the doors will be tolerated.
7. Remain in seat while bus is moving. Do not kneel in seats or sit facing backwards.
8. No loud talking or profanity. No horseplay. No playing of instruments on the bus. This includes drumming on the seats.
9. No switching buses. Ride in the same seat returning, unless change is by mutual agreement.
10. Do not yell from the buses. Hands, arms and other body parts inside the bus at all times.
11. Each bus will have a first aid kit on board. Ask chaperones for help.
12. Be quiet and cooperative during roll call on buses.
13. When it is dark outside guys and girls should not sit together on the bus.
14. Use restrooms on charter buses as little as possible. We will make regular stops, and we don't want the restrooms to smell.
15. Know who the chaperone for your group is, as well as their room number.
16. You are responsible for any damage to your room.
17. Make no charges to your room (phones, movies, etc.) Use pay phones.
18. Take no souvenirs from your room, restaurants, etc.
19. Make no calls between rooms after lights out, unless you are calling a chaperone to report a problem.
20. Don't leave your room unlocked.
21. No alcoholic beverages, or any controlled substances (which includes tobacco and alcohol) are to be taken, bought, or consumed during the trip.
22. All prescription and non-prescription drugs you need to take must be listed on your medical release form.
23. No changing buses or rooms without directors' permission.
24. Leave non-essential valuables at home.
25. Watch your belongings. If you put something down unattended, there is an excellent chance it won't be there when you return.
26. Profanity is not a part of this band. Make sure your language is never offensive.
27. Curfews will be announced and strictly enforced.
28. Personal iPods, radios, CD players (e.g. headphones only...no speakers) are al-

lowed on the bus, but for your own hearing the volume level should not be loud enough to be heard outside your head.

29. Behavior of students will be exemplary at all times. There is no excuse for rude, obnoxious acts.

30. All school rules are in effect throughout the duration of any trip.

31. Kindness and courtesy work miracles in almost every situation. Remember that PLEASE and THANK YOU cost you nothing, and yet are highly valued, especially when received from a teenager.

32. There Shall Be No Action For Which An Explanation Is Necessary.

(Translation: If you think someone might ask you "Why did you do that?" then don't do it.)

Violations of these rules will result in disciplinary action that could include removal from the organization, confinement to your room for the duration of the trip, or being sent home.

Detailed information sheets, showing reporting, departing, and estimated arrival times, are distributed prior to any trip. Please have transportation available at the designated ETA.



Performances

- Band Members are expected to be in the band room (or other designated area), with equipment ready, at the time designated by the director.
- Arrive early. Leave enough time to get all equipment prepared, be dressed and ready to warm-up or load when so instructed.
- Once you're in the band room, keep noise to an absolute minimum. No horseplay.
- After any performance, put away all equipment properly.
- On concert performances, if your portion of the program is over before the entire concert ends, this does not mean you are dismissed. It is very rude for you to leave before your friends and peers have completed their performance.
- As a performer, you should never be “hanging out” in the outer hallways during concerts. You should be performing or watching performances.
- Castle View musicians will be the model audience for all concerts—particularly our own! Some people have never been to a band concert. It is your job to show them how they should behave—not how NOT to behave!



Member in “Good Standing”

All band members (including the color guard) must be students in good:

1. Academic standing – According to our policy, those who have *more than one “F”* are considered academically ineligible to perform with the marching band until grades are posted again and passing. Castle View requires all activity and athletic participants to be passing 5 classes.
2. Behavioral standing – such behavior that does not uphold the ideals of the program will be grounds for dismissal from the band.
3. Financial standing – all band members must be current with their financial obligations or student may lose performance position.



Forms and Consent

- All students **MUST** return the Statement of Agreement and Consent Form (P34)
- **All band** members must complete the athletic code of conduct forms at the beginning of the season. (Forms will be distributed the first week of class)
- From time to time we do leave Castle View for performances, contests and festivals. Understand: every effort will be made to give advance notice of any travel including times and location. Field trip forms will **NOT** be completed for each event. Please note this when signing the Consent Form. The medical consent form will apply to all reasonable in-state travel for the duration of the school year.
- If your information changes at some point, please contact the director at your earliest convenience or submit changes in PRESTO.
- The attached schedule is an outline of all the requirements of all the band classes. If your class is scheduled to perform, then it is your responsibility to make sure that you are in attendance or your grade will reflect your non-participation.



Castle View Bands Schedule 2024-2025

(All times subject to change. Please check the website for the most up-to-date schedule. www.castleviewbands.com)

Castle View Band Schedule 2024-2025

(Dates accurate as of August 5, 2024 subject to change)

JUNE - NO EVENTS

JULY

Marching Color Guard 8am-4pm Monday, July 8, 2024 CVHS Band Room
Marching Color Guard 8am-4pm Tuesday, July 9, 2024 CVHS Band Room
Marching Percussion and Color Guard 8am-4pm Wednesday, July 10, 2024 CVHS Band Room
Marching Band Camp 8am-4pm Thursday, July 11, 2024 CVHS Band Room
Marching Band Camp 8am-4pm Friday, July 12, 2024 CVHS Band Room
DRUMS ALONG THE ROCKIES 6:45PM Saturday, July 13, 2024 Canvas Stadium
Ticket Link will be available in April (CSU Ft. Collins)
Marching Band Camp 8am-4pm Monday, July 15, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Tuesday, July 16, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Wednesday, July 17, 2024 CVHS Band Room/Turf
Marching Percussion and Color Guard 8am-4pm Thursday, July 18, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Monday, July 22, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Tuesday, July 23, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Wednesday, July 24, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Thursday, July 25, 2024 CVHS Band Room/Turf
Marching Band Camp 8am-4pm Friday, July 26, 2024 CVHS Band Room/Turf
Douglas County Fair Parade 8am-11am Saturday, July 27, 2024 Downtown Castle Rock

AUGUST

Saturday Rehearsal #1 (MB) 8am-4pm Saturday, August 10, 2024 CVHS Turf
MANDATORY Band Parent Meeting **3pm-4pm Saturday, August 10, 2024 CVHS Turf Bleachers**
Evening Rehearsal (MB) 6pm-9pm Monday, August 12, 2024 CVHS Turf
Evening Rehearsal (MB) 6pm-9pm Monday, August 19, 2024 CVHS Turf
Evening Rehearsal (MB) 6pm-9pm Monday, August 26, 2024 CVHS Turf

SEPTEMBER

HOME FOOTBALL #1 5pm-9pm Friday, September 6, 2024 DC Stadium VS. Chaparral HS

Saturday Rehearsal #2 (MB) 8am-4pm Saturday, September 7, 2024 CVHS Turf
Evening Rehearsal (MB) 6pm-9pm Monday, September 9, 2024 CVHS Turf
Douglas County 5pm-9pm Wednesday, September 11, 2024 Halftime Help Stadium
Marching Showcase (MB)

Tri-M Induction Ceremony 6pm Friday, September 15, 2024 CVHS Auditorium
MATTRESS FUNDRAISER 10am-5pm Saturday, September 14, 2024 CVHS Commons
Evening Rehearsal (MB) 6pm-9pm Monday, September 16, 2024 CVHS Turf

HOME FOOTBALL #2 5pm-9pm Thursday, September 19, 2024 *Echo Park Stadium VS. Douglas County HS

Saturday Rehearsal #3 (MB) 8am-4pm Saturday, September 21, 2024 CVHS Turf
Evening Rehearsal (MB) 6pm-9pm Monday, September 23, 2024 CVHS Turf
Legend Marching All-Day Saturday, September 28, 2024 Echo Park Stadium
Invitational (MB)

OCTOBER

Evening Rehearsal (MB) 6pm-9pm Monday, September 30, 2024 CVHS Turf
HOME FOOTBALL #3 5pm-9pm Friday, October 4, 2024 DC Stadium

VS. Fruita Monument HS (Homecoming)

DCMI (MB) All-Day Saturday, October 5, 2024 Douglas County Stadium

Evening Rehearsal (MB) 6pm-9pm Monday, October 7, 2024 CVHS Turf

Harrison Marching Contest (MB) All-Day Saturday, October 12, 2024 Harrison HS CO Springs

Marching Rehearsal (MB) 8am-4pm Wednesday, October 16, 2024 CVHS Turf

Marching Rehearsal (MB) 8am-2pm Thursday, October 17, 2024 CVHS Turf

CBA 5A Metro Regionals 3pm-10pm Thursday, October 17, 2024 Littleton HS Stadium

Marching Rehearsal (MB) 8am-4pm Friday, October 18, 2024 CVHS Turf

HOME FOOTBALL #4 5pm-9pm Friday, October 18, 2024 DC Stadium

VS. Rock Canyon HS

Friendship Cup All Day Saturday, October 19, 2024 Englewood HS

Marching Festival (MB)

Evening Rehearsal (MB) 6pm-9pm Monday, October 21, 2024 CVHS Turf

CBA 5A State Championships All Day Friday, October 25, 2024 Air Force Academy Stadium

Saturday, October 26, 2024

NOVEMBER

HOME FOOTBALL #5 5pm-9pm Friday, November 1, 2024 DC Stadium

VS Mountain Vista HS

Continental League Auditions 3:30-6:00pm Thursday, November 9, 2024 Highlands Ranch HS

Continental League Rehearsal 6:30pm-8:45pm Wednesday, November 29, 2024 Regis or HRHS

DECEMBER

Winter Concert 7pm Thursday, December 12, 2024 CVHS Auditorium

FEEDER BAND FESTIVAL 3PM Saturday, December 14, 2024 CVHS Gymnasium

Basketball Pep Band Games TBA

JANUARY

Basketball Pep Band Games TBA

Continental League Rehearsal 6:30pm-8:45pm Wednesday, January 10, 2025 Regis or HRHS

Continental League Rehearsal 6:30pm-8:45pm Friday, January 12, 2025 Regis or HRHS

Continental League Rehearsal 1pm-6pm Saturday, January 13, 2025 Regis or HRHS

Continental League Rehearsals 10am-4:30pm Tuesday, January 16, 2025 Boettcher Concert Hall

Continental League Concert 7pm Tuesday, January 16, 2025 Boettcher Concert Hall

CMEA Music Conference Tri-M Leadership Wednesday, January 24, 2025 Broadmoor Hotel Co Springs

CMEA Music Conference Thurs.-Sat., January 25-27, 2025 Broadmoor Hotel Co Springs

FEBRUARY

Basketball Pep Band Games TBA

Mile High Jazz Festival (JZ) TBA Possibly Feb 5-7, 2025 Metro State University

MARCH

Spring Concert 7pm Tuesday, March 4, 2025 CVHS Auditorium

CBA Metro Concert Band Festival (hosting) Friday, March 7, 2025 CVHS

APRIL

CHSAA Large Group Early April

All State Band All Day Thursday, April 3-5, 2025 UNC Greeley

Spring Gala 6pm-9pm Saturday, April 12, 2025 CVHS Commons

MAY

VPA Revue Rehearsal 2pm-6pm Thursday, May 1, 2025 CVHS Gymnasium

Concert 7pm

Wind Ens Elementary Tour All Day Friday, May 2, 2025 Feeder Elementary Schools

Graduation Rehearsal 3pm-4:30pm Tuesday, May 20, 2025 CVHS Auditorium

Graduation All Day Wednesday, May 21, 2025 Red Rocks

2025-2026 Band Mini Camp 1pm-4pm Wednesday, May 28, 2025 CVHS Band Room

2025-2026 Band Mini Camp 1pm-4pm Thursday, May 29, 2025 CVHS Band Room



Statement of Agreement Medical Consent Form

Student's Name

Last

First

In becoming a member of the Castle View High School Band Program, I agree to do my personal best to carry on the tradition of excellence and success both musically and personally. I realize that conscientious attendance and preparation for rehearsals and performances are essential for the Castle View Band to operate successfully. I understand that the band will be traveling to contests, and that there are performances outside of the regular school day. I fully understand the conditions set forth in the band handbook, and agree to abide by them. Both student and parent must sign this agreement.

Student Signature

Date

Parent Signature

Date

Emergency Medical Consent

Phone Numbers where parents can be reached: Mom - Work _____ Dad - Work _____

Family Physician _____ Telephone number _____

HEALTH INFO: Does your child have: (circle & please give specific information for all that apply)

Life Threatening Allergies? NO YES

Please List: _____

Asthma? NO YES Specify: Inhaler Nebulizer Other

Convulsions/Seizures NO YES Diabetes? NO YES

Activity Limitations? NO YES Specify: _____

Will your child need access to any medications during this activity/club? NO YES

If so, you will need to supply this medication as Health Room access may not be available at the time of this club/activity.

Specify any other medical conditions of which an attending physician should be aware:

Please list **all** over the counter and/or prescription medications, with dosage, your child has your permission to possess and administer during band functions, including overnight trips. (ex: Tylenol – as needed, Claritin – 2X per day, Albuterol – 2 puffs as needed, etc.)

Insurance information:

_____ - _____ - _____

Name of Policy Holder Employer Insurance Company

_____ - _____

Policy No. Group No.

CONSENT:

If deemed necessary by school officials during a function of the Castle View High School Band, permission is hereby granted to the attending physician to proceed with any medical or minor surgical treatment, x-ray examinations, and immunizations for the above-named student. In the event of serious illness, the need for major surgery, or significant accidental injury, I understand that an attempt will be made by the attending physician to contact me in the most expeditious way. If said physician is not able to communicate with me, the treatment necessary for the best interest of the student may be given. Consent is valid for the 2024-2025 school year.

Signature of Parent/Guardian

Date

Douglas County School District

Vision Statement

Mission- To empower, to explore, to encourage and to excel in music and appreciate music as an art form.

Goal- To enable students to achieve excellence in music performance and knowledge as a result of a balanced music education.

Colorado Academic Standards Music

The Colorado Academic Standards in music are the topical organization of the concepts and skills all Colorado students should know and be able to do throughout their preschool through twelfth-grade experience.

Expression of Music

The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.

Creation of Music

The creation of music is the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involves writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.

Theory of Music

The theory of music is the understanding of the distinctive language, conventions, mechanics, and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.

Aesthetic Valuation of Music

The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.

Purpose of Performance and Generalist Pathways in High School

To meet the basic needs of all students and the advanced needs of those pursuing careers in music, the Standards Review Committee has developed a **generalist** and **performance** track.

The generalist track describes students who have limited interest in music performance or music-related vocations, or whose interest lies within other aspects of music-related vocations, such as sound engineering where their performance or music literacy skills do not require the highest level of musicianship or ability. Some students in the generalist pathway may not have pursued music performance in grades 5-8, and may have minimal performance skills and experience. Students are still expected to meet all of the graduate competencies, but at a less rigorous level.

The performance track is directed at students who intend to pursue postsecondary education or vocation in music that might lead to careers in music education, music performance, composition, production, music business, or other music-related areas. The expectations in the performance track meet all of the graduate competencies with a much higher degree of rigor, appropriate to the expectations of postsecondary music opportunities.

Vocal and Instrumental Expectations

The expectations in these standards are for both vocal and instrumental music. There are specific standards for instrumental or vocal technique; otherwise all expectations can and should be applied to all musicians, instrumental and vocal.

Music

Grade Level Expectations at a Glance

Standard	Grade Level Expectation
High School – Performance Pathway	
1. Expression of Music	<p>Perform accurately and expressively, demonstrating self-evaluation and personal interpretation at the minimal level of 3 on the difficulty rating scale</p> <p>Perform music accurately and expressively at the first reading at the minimal level of 2 on the difficulty rating scale</p> <p>Participate appropriately as an ensemble member while performing music at the minimal level of 3 on the difficulty rating scale</p> <p>Demonstrate requisite performance skill sets appropriate for postsecondary pursuits</p>
2. Creation of Music	<p>Improvise a stylistically appropriate vocal or instrumental solo over a given harmonic progression</p> <p>Compose complex music in several distinct styles</p> <p>Arrange selections for voices and/or instruments other than those for which they were written in ways that preserve and enhance the expressive effect of the music</p>
3. Theory of Music	<p>Interpretation of musical elements and ideas</p> <p>Classification by genre, style, historical period or culture</p> <p>Evaluation of music using critical, informed analysis</p>
4. Aesthetic Valuation of Music	<p>Practice of appropriate behavior during cultural activities</p> <p>Evaluation of the quality and effectiveness of musical performances</p> <p>Development of criteria-based aesthetic judgment of artistic process and products in music</p> <p>Knowledge of available musical opportunities for continued musical growth and professional development</p>

Music

Grade Level Expectations at a Glance

Standard	Grade Level Expectation
High School – Generalist Pathway	
1. Expression of Music	<p>Present music expressively using appropriate technology</p> <p>Demonstrate informed participation in music-making activities</p>
2. Creation of Music	<p>Extended improvisation over varied harmonic progressions</p> <p>Create original music, or arrange the music of others, using appropriate technology</p>
3. Theory of Music	<p>Discernment of musical elements</p> <p>Classification by genre, style, historical period, or culture</p>
4. Aesthetic Valuation of Music	<p>Practice of appropriate behavior during cultural activities</p> <p>Knowledge of available musical opportunities for continued musical growth and professional development</p> <p>Development of criteria-based aesthetic judgment of artistic process and products in music</p> <p>Informed judgments through participation, performance, and the creative process</p>



Resources

Practice Tips

- Daily practice is the key to being successful on any instrument! Students are expected to practice class music at home, especially when the director has recognized a certain part of the music as a problem.
- Playing tests will occur throughout the year to improve our ensembles. Most of these problem areas in the music can be corrected with 15-20 minutes of isolated practice in the problem areas. Ideally, 30-45 minutes minimum would be best for practice time! Here are some helpful hints:

ALWAYS slow the music down and practice it slowly until all errors are corrected

Find a quiet place to practice- come in during access time if needed

Use a warm up routine that includes- long tones, lip slurs, and scales. (See director if need more info.)

Set the goal(s) that you want to accomplish during the time you have

Do not practice the entire piece from top to bottom- work only the measure(s) you have problems with

Practicing everyday does allow you to build up muscle strength and better coordination!

Other tips on the website on the instrumental resources page.

www.castleviewbands.com/instrument-playing-resources.html

Area Music Stores

Flesher Hinton Music Co. Denver 303.433.8891

Music and Arts Center Littleton 303.788.0707

Castle Rock Music Castle Rock 303.688.0300

Colorado Institute of Musical Instrument Technology 303.663.4084

Supplies That Band Students Should Have

Brass Supplies

1. Valve oil (trumpets, horns, baritones and tubas) as well as tuning slide grease.
2. Trombones-SMALL (that fits into the case) spray bottle to hold water, slide grease and/or slide cream, (NO VALVE OIL!)
3. Pencil in case AND music folder at ALL times.
4. An instrument in good working condition.
5. Optional-Brass or silver polishing cloth, mouthpiece brush and cleaning brush (snake brush).

Woodwind Supplies

1. Cloth (flutes use a flute rod and thin soft cloth).
2. Reeds (3 good, PLAYABLE reeds should always be available).
3. Pencil in music folder at ALL times— NOT in the case. You may damage your instrument.
4. An instrument in good working condition.
5. Mouthpiece brush (clarinets/saxophones), cork grease, reed guard (to protect reeds in case). No reeds should be left on a mouthpiece while instruments are being stored.
6. All clarinet players should have a silk cleaning swab. Saxophonists should have a saxophone swab for the body of the horn and another for the neck.
7. Clean the inside of your instrument daily using a swab.

Percussion Supplies

1. ALL percussionists are encouraged to purchase a mallet bag that includes keyboard mallets, timpani mallets and Vic Firth SD1 snare drum sticks.
2. Pencil AND music folder at ALL times.
3. Optional– Practice pad for snare drum.
4. Percussionists should be able to play on any percussion instrument with their OWN sticks/mallets. (Exceptions: Bass drum, gong, chimes)

Step-up Mouthpieces

Step-up Mouthpieces are highly recommended. Students become limited with beginner equipment at the high school level. Please consider investing in your child's instant improvement and fuller tone by purchasing the respective mouthpiece below:

Clarinet:	Vandoren 5RV, B45	Trumpet:	Bach 3C or 5C or equivalent
	Selmer C85 / 105	Trombone/Baritone:	Bach 6 1/2 AL or Bach 5G or equivalent
Saxes:	Selmer C*(star)	Tuba:	Conn Helleberg or large equivalent



BANDS